

STYLE SHEET



Shelter Island pool and garden, 2010

CHRISTOPHER LAGUARDIA

Landscape architect,
LaGuardia Design,
Water Mill

DESIGN PHILOSOPHY

"My approach is highly influenced by my experience as a building architect, seeing things first in terms of space and light—then plants and details follow."

BACKGROUND

"My mentor was architect Norman Jaffe, for whom I worked in Bridgehampton in the '80s and early '90s. His integrated approach to architecture and the landscape was unmatched by anyone at the time."

MEMORABLE PROJECT

"The Perl binder residence in Sagaponack, an original Jaffe house we relocated after a storm washed away the dune system."

MY MODERNISM IS...

"Doing the most with the least and knowing when to stop."

TIMELESS TIP

"Keep it simple and you can't go wrong. My approach is based on minimalism. The idea of integrating objects into the landscape—rather than decorating them—is the quest on all our projects."

MODERN INSPIRATION

"Dan Kiley's Miller Garden in St. Louis is the closest thing to modern perfection I can think of."



East Hampton renovation, 1995

DAVID BERRIDGE

Architect,
David Berridge Architect,
Sag Harbor

DESIGN PHILOSOPHY

"I believe it's the architect's responsibility to design and develop projects that reflect our time and current conditions, particularly when dealing with local natural resources that are under increasing pressure."

BACKGROUND

"I started my architectural life working for East End architect Fred Stelle on a number of award-winning projects, notably the Ross School. Since 2000, I've had my own practice."

MEMORABLE PROJECT

"A 5,200-square-foot live-work studio in Brooklyn for artist Jennifer Bartlett... the result of earlier exploratory work on her former Greenwich Village studio and on a new design for her summer studio in Amagansett."

MY MODERNISM IS...

"An abstracted vernacular that responds to the means, methods and requirements of the 21st century."

TIMELESS TIP

"Whether it's a 19th century house or 1960s ranch, you must understand what still works about the house then adapt the existing structure to your needs."

MODERN INSPIRATION

"The Barcelona Pavilion by Mies van der Rohe"



Meadow Lane home lighting, 2012

NATHAN ORSMAN

Lighting designer,
Orsman Design, Inc.,
Southampton

DESIGN PHILOSOPHY

"We illuminate spaces in a less-formulaic way, seeking to provide environments that evoke mood through lighting items with intent and meaning."

BACKGROUND

"I learned on the job."

MEMORABLE PROJECT

"A large project in Glen Cove for a client who collects art and sculpture, the house is designed by Shope Reno Wharton with interior design by Stephen Sills. The art and environment change every year and the project is so breathtaking that, year upon year when I return, I am consistently amazed at how wonderful it looks."

MY MODERNISM IS...

"I make my own studied interpretation of how I want to display the modern environment through the use of light. This can be done through the use of specific color temperatures, linear accents, directional lighting, floating wall details, light-gap details and the many other custom details."

MODERN INSPIRATION

"The new National Gallery of Modern Art in Berlin, an amazing building by Mies van der Rohe"



Hampton Designer Showhouse, 2009

ROBERT STILIN

Interior designer,
Robert Stilin, LLC,
East Hampton

DESIGN PHILOSOPHY

"I don't walk in and tell you what to do. My job is to learn how you want to live, then create a home that's for you, not for me."

BACKGROUND

"I'm completely self-taught. I have a degree in business."

MEMORABLE PROJECT

"An oceanfront house here in the Hamptons. It has every amenity we expect today, but it still feels like a beach house—both casual and elegant."

MY MODERNISM IS...

"Clean, crisp, fresh, edited and comfortable—straddling that line between appreciating everything that's come before, and reinterpreting it for the way we live today."

TIMELESS TIP

"In an architecturally modern house, I'll bring in vintage pieces to take the edge off the new. You want to bring history and patina into the home—that's warmth, that's comfort. In a more traditional house, I'll layer in modern elements."

MODERN INSPIRATION

"The Schaulager in Basel by Herzog & de Meuron. It utilizes a lot of different materials I like... and I love the way the lighting is integrated into the structures. It's not contemporary; it's modern."

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THE MODERNISTS

While the classic shingle-style cottage is an East End icon, there's also a homegrown history of Hamptons modernism that thrives concurrently today. Four leading professionals in the field gave us their take on the modern *Beach* home.

by STEPHEN TREFFINGER

photography by MEGAN MACK

shot on location at THE PARRISH ART MUSEUM



MODERN LIFE

From left: Architect David Berridge, landscape architect Christopher LaGuardia, lighting designer Nathan Orsman and interior designer Robert Stilin